





# RHAPSODIE ECOSSAISE.

Allegro non troppo.

M. Hauser Op. 47.

Violino.

Allegro nontropo.

*p TUTTI. cresc. mf*

**A** *SOLO*

*p SOLO*

*cresc.*

*cresc.*

The first system consists of two staves. The upper staff is a single melodic line with a complex, flowing melody featuring many slurs and ties. The lower staff is a piano accompaniment consisting of dense, rhythmic chords, primarily in the left hand, with some right-hand chords.

The second system is marked with a bold **B** at the beginning of the upper staff. The upper staff continues the melodic line with slurs and ties. The lower staff continues the piano accompaniment with dense chords. A dynamic marking *f* (forte) is present at the start of the upper staff.

The third system features a melodic line in the upper staff with slurs and ties, and a piano accompaniment in the lower staff with chords. Dynamic markings include *p* (piano) at the start of the upper staff and *cresc.* (crescendo) in both staves towards the end of the system.

The fourth system continues the melodic and piano accompaniment. The upper staff includes trills marked with *tr.* and a *dim.* (diminuendo) marking. The lower staff has a *fz* (forzando) marking. Both staves end with a *poco rall.* (poco rallentando) instruction.

# Thema.

3

Allegro moderato.

The first system of musical notation for the 'Thema' section. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano (*p*) dynamic and a tempo marking of 'a tempo'. The lower staff is in bass clef with the same key signature and time signature, also marked 'a tempo'. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff.

The second system of musical notation. The upper staff continues the melody, marked with a forte (*f*) dynamic. The lower staff continues the accompaniment, also marked with a forte (*f*) dynamic. The system concludes with a double bar line.

The third system of musical notation. The upper staff features a piano (*p*) dynamic followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lower staff continues the accompaniment. The system concludes with a double bar line.

## Var. 1.

The fourth system of musical notation. The upper staff begins with a 'segue' marking and features a complex, rapid melody. The lower staff continues the accompaniment, marked with a piano (*p*) dynamic. The system concludes with a double bar line.



**Var. 2.**

*SOLO*



First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line in the single treble staff and a harmonic accompaniment in the grand staff.

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff and a grand staff. The melodic line continues in the single treble staff, while the grand staff provides a steady harmonic accompaniment.

Third system of musical notation, measures 9-16. This system includes first and second endings for measures 9-10. Measure 11 is marked "TUTTI". The system consists of three staves: a single treble staff and a grand staff. The music shows a transition in texture and dynamics.

Fourth system of musical notation, measures 17-24. The system consists of three staves: a single treble staff and a grand staff. The music features a crescendo in the grand staff and a decrescendo in the single treble staff, marked with "cresc." and "dim." respectively.

Fifth system of musical notation, measures 25-32. The system consists of two staves: a single treble staff and a grand staff. The single treble staff is marked "Andante. 3<sup>me</sup> corde" and "SOLO". The grand staff is marked "Andante." and "p". The music concludes with a crescendo in the single treble staff.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *dim.* (diminuendo) marking. The lower staff (bass clef) contains a piano accompaniment with chords and moving lines. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Second system of musical notation. The upper staff is marked with a large **A** above it. The lower staff features a piano accompaniment with a *p* (piano) dynamic marking.

Third system of musical notation. The upper staff has a *cresc.* (crescendo) marking. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff has a *dim.* (diminuendo) marking. The lower staff features a piano accompaniment with a *mf* (mezzo-forte) dynamic marking.

Fifth system of musical notation. The upper staff has a *p cresc.* (piano crescendo) marking. The lower staff features a piano accompaniment with a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking.



Allegro non troppo.

*grazioso*  
Allegro non troppo.

*p*

1. 2.

**B**

1. 2.

*pp*

**C**

*p*

*cresc.*

*cresc.*

*f*

*Tremolo*

**D** *ff*

**E**

**F** *p*

*f* *ff*



# EDITION PETERS.

## Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man nur die Nummern angeben.

No.	Violinschulen.	No.	Violine und Klavier.	No.	Violine und Klavier.
1897a/b	Hermann, Friedr., Violinschule, 2 Bände.	2267	Schubert, 12 ausgewählte Lieder (Sitt).	1091a/d	Kreutzer, Concerte, 4 Hefte.
2692a/b	Hohmann, Praktische Violinschule. Heft I, II.		Am Meer. Aufenthalt. Ave Maria. Der Neugierige. Der Wanderer. Du bist die Ruh'. Gretchen am Spinnrade. Lob der Thränen. Morgen-gruss. Sei mir gegrüßt. Ständchen. Ungeduld.	1095c	No. 13 (D). No. 14 (A). No. 18 (Em.). No. 19 (Dm.).
2640	Mazas, Petite Méthode de Violon.	190	Haydn, Sonate No. 1 G.	1098a	Rode, Concert No. 7, Op. 9 (Am.).
1969	Rode, Kreutzer, Baillot, Violinschule.	2695	Mozart, 15 ausgewählte Sonatensätze.	2198a/b	Spohr, Concert No. 2, Op. 2 (Dm.).
2500	Spohr, Violinschule.	156a	Schubert, Sonatinen, Op. 137.	2372	Mozart, Concerte A und Es.
		2747	Sitt, Sonatinen, Op. 62.	156b	Schumann, Op. 113, Märchenbilder.
		2643	Sonatinen-Album. 12 Sonatinen und Stücke von Haydn, Mozart, Beethoven, Schubert, Weber etc.	1095a	Schubert, Duos Band II, Op. 70, 159, 160, 162.
		1832	Haydn, 6 Quartette (Hermann).	1095b	Rode, Concert No. 4 (A).
1985	Grünwald, Die ersten Übungen.	191	Weber, 84mm. 6 Sonaten.	1095d	— Concert No. 6 (B).
2127a	Hermann, Tonleiter- und Lagerschule. Band I. (Tonleiter-Vorschule für Anfänger.)	2247	Hermann, 15 kleine Vortragstücke a. d. Violinschule.	1095e	— Concert No. 8 (Em.).
2593	Mazas, Op. 80, 8 Melodien faciles.	190	Schumann, 12 ausgewählte Stücke (Sitt).	1099a	— Concert No. 11 (D).
2594	— Op. 81, 8 Melodien.	2370a	Grig, Op. 12, Lyrische Stücke. Heft I (Sitt).	1996	Tartini, Sonaten (F, G, Em.).
2031a	Hermann, Op. 20, Etuden für Anfänger. Band I. Leere Saiten. Die ersten Bogenübungen. Ab-stossen des Bogens.	1734	Mendelssohn, 36 Lieder ohne Worte.	2493	Goltermann, Op. 13, 2 Salonstücke.
2722a	Violin-Album (Hermann). Populäre Stücke. 1. Lage.	1090	Mozart, Sämtliche 18 Sonaten.	2476	Grieg, Op. 46, Peer Gynt-Suite I.
2118	Melodien-Album (Hermann). (40 Volks-, 15 Opern-melodien, 12 Märsche und Tänze.)	1413a/d	Klassische Stücke a. Werken berühmter Meister. 4 Bde.	13a	Nardini, 2 Sonaten (B und D).
2031b	Hermann, Op. 20, Band II.		B. d. I. Bach, Loure (G). Sarabande (D).	2476a/b	Beethoven, Sonaten.
	25 Etuden in der 1. bis 3. Lage.		Ber. I. Cavatine (F). Field, Nocturne (B).	1340	Op. 12 No. 3 (Es), Op. 30 No. 2 (Cm), Op. 96 (G).
	25 Etuden in der 1. bis 5. Lage.		Gluck, Andante (F). Field, Bourrée (G). La. (G).	1341	Händel, 6 Sonaten. 2 Bände.
2127b	— Tonleiter- und Lagerschule. Band II. (Tonleiterstudien in der 1. bis 3. Lage.)		Sarabande (F). F. el. Romanze (J. Mozart).	2279	Grieg, Op. 8, Sonate No. 1 (F).
1819a	Mazas, Op. 36, Band I. Etudes spéciales. (Übungen für das Anwachsen und Abnehmen; Entwicklung des Bogens u. s. w.)		Menuett (D). Schubert, Preghiera (A). Tartini, Adagio (G).	2279	— Op. 13, Sonate No. 2 (G).
1819b	— Op. 36, Band II. Etudes brillantes.		Band II. Bach, C. Ph. Em., Andante (Am).	2414	— Op. 45, Sonate No. 3 (Cm.).
284	Kreutzer, 40 Etuden.		Beethoven, Andantino (B). Campagnoli, Romanze (A).	2367	Schumann, 2 Sonaten. Op. 105. Op. 121.
283	Florillo, 36 Etuden oder Capricen.		(A). Field, Melancolie (Em). Hummel, Arioso (G).	1341	Rust, Sonate No. 1 (Dm.) (David).
2127c	Hermann, Tonleiter- und Lagerschule. Band III. (Tonleiterstudien in der 3. bis 7. Lage.)		Mozart, Allegretto (D). Larghetto (C). Rondo (D).	2477	Sinding, Suite.
2062	Etuden-Album. 40 berühmte Etuden.		Schubert, Ballade (Cm). Marche funèbre (Am).	1096	Spohr, Op. 40, Polonaise (Am.).
	A. Lagen. B. Lagenwechsel. C. Octaven. D. Span-nungen. E. Triller. F. Doppelgriffe. G. Vermin-derte Septime. H. Stricharten. I. Handgelenk. K. Staccato. L. Springender Bogen.		Rondo (C). Weber, Andante (D).	13a	Beethoven, Op. 47, Kreutzer-Sonate.
1831	Gavinié, 24 Etuden (Matinées).		Band III. Beethoven, Adagio aus dem Trio Op. 1 No. 1 (G). Adagio aus der Sonate Op. 13 (C).	2368	Schumann, Op. 131, Fantasie (C).
281	Rode, 24 Capricen oder Etuden.		Adagio aus dem Septett (B). Allegretto aus dem Trio Op. 70 No. 2 (A). Andante aus der 1. Sinfonie (F). Andante (F). Larghetto aus der 2. Sinfonie (A). Menuett aus der Sonate Op. 29 No. 3 (F). Rondo aus der Sonate Op. 6 (D).	2688a/e	Raff, Sonaten, Op. 73 (Em.), Op. 78 (A), Op. 123 (D).
2211	Mazas, Op. 36, Band III. 18 Künstler-Etuden.		Rondo Op. 61 No. 1 (C). Rondo Op. 61 No. 2 (G). Tema con Variazioni aus dem Septett (B).	2176a	Op. 123 (Gm.), Op. 145 (Cm.).
2616	Casorti, Op. 60, Bogentechnik.		Band IV. Bach, J. S., Arie aus der Ddursuite. Adagio aus der Edur-Sonate. Hasse, Canzone: Ritornerai. Leclair, Sarabande und Tambourin. Lotti, Arie: Fur diesti. Nardini, Adagio cantabile. Tartini, Grave a. d. Sonate No. 4.	2547	Grieg, Norwegischer Brautzug, Carneval.
1964	Paganini, 24 Capricen (Becker).		Schumann, Op. 73, 3 Fantasiestücke.	1098a	Op. 35, 4 norwegische Tänze (Sitt).
2199	Petri, Op. 9, 5 Künstler-Etuden.		Salon-Album, Beliebte Stücke z. Salonvortrag. 2 Bde.	1098b	Laub, Op. 8, Polonaise (G).
2564	Vieuxtemps, Op. 16, 6 Concert-Etuden.		Band I. Chopin, Mazurka. Schumann, Manfred. Field, Nocturne. Grig, Anita's Tanz. Goltermann, Les Adieux. Hauser, Lied ohne Worte.	2208	— Dieselbe (Wilhelm).
226a	Bach, 6 Sonaten für Violine solo.		Band II. Spohr, Barcarole. Chopin, Valse brillante. Nocturne. Schumann, Schlummerlied. Grig, Norwegischer Tanz. Elfentanz.	2565	Lauterbach, Tarantelle.
			Op. 29 No. 3 (F). Rondo aus der Sonate Op. 6 (D).	2567a	Hauser, Op. 34, Vöglein im Walde.
2166	Mazas, Op. 85, Duos abécédaires.		Rondo Op. 61 No. 1 (C). Rondo Op. 61 No. 2 (G).	2567b	— Op. 43, Rhapsodie hongroise.
2598a/c	— Op. 86, 9 Duos élémentaires. 3 Hefte.		Tema con Variazioni aus dem Septett (B).	2567c	— Op. 44, Rhapsodie américaine.
1966	Gebauer, Op. 10, Duos faciles.		Band I. Beethoven, Fidelio. Mendelssohn, Som-mernachtsstraum. Mozart, Don Juan, Figaro, Zauberflöte. Weber, Freischütz.	2567d	— Op. 45, Rhapsodie irlandaise.
2723a	Violin-Album (Hermann). Populäre Stücke 1. Lage.		Hauptmann, Op. 23, 3 Sonaten (B, G, Dm.).	1990	— Op. 47, Rhapsodie écosaisse.
1867	Melodien-Album (Hermann). Bd. I. 50 Volksmelodien.		Mendelssohn, Op. 4, Sonate Fm.	2168a	Paganini, Moto perpetuo. Carnaval de Venise.
1968	— Band II. 24 Opermelodien.		Beethoven, Op. 8, Serenade D (Hermann).	2168b	I. Palpit. Le Streghe.
1969	— Band III. 30 Marsch- und Tanzmelodien.		— Sonate Op. 12 No. 2.	2204	Sauret, Op. 25 No. 1, Cavatine.
1084a/d	Kalliwoda, 12 Duos très faciles et concertants. 4 Hfte.		— Rondo G.	2580	— Op. 25 No. 2, Aubade mauresque.
1065a	Pleyel, Op. 8, Petits Duos. Heft I.		Haydn, 6 Symphonien (Hermann). 2 Bände.	2204	— Op. 33, Danse polonaise.
1065b	— 3 Duos faciles.		(Es, D, Es, D, D, G.).	2581	Vieuxtemps, Op. 35, Fantasia appassionata.
2586	Bruni, Op. 84, 6 Duette in der 1. Position.		Beethoven, Op. 20, Septett.	2642	— Op. 38, Ballade und Polonaise.
1955a/b	Mazas, Op. 38, 12 petits Duos. 2 Hefte.		— Symphonien No. 1—8 (Sitt).	2474	Lipinski, Op. 21, Concert militaire.
1956a/b	— Op. 60, 6 Duos.		Mozart, 4 Symphonien (Gm., D, Es, C.) (Hermann).		Bach, Chaconne mit Klavier von Mendelssohn und Schumann.
1956b	— Op. 39, 6 Duos. 2 Hefte.		— 3 Quartette (Hermann).	1098b/f	Spohr, Concert No. 6, 7, 8, 9, 11.
1958	Pleyel, Op. 48, 59, Petits Duos.		Viotti, Concerte. 4 Hefte.		No. 6 Op. 28 (Gm.). No. 7 Op. 38 (Em.). No. 8 Op. 47 (Gesangsscene) (A). No. 9 Op. 55 (Dm.).
1086b/c	Viotti, Duos concertants. Heft I, II.		No. 22 (Am.). No. 23 (G). No. 28 (Am.). No. 29 (Em.).	228b	No. 11 Op. 70 G.
1087a/b	Jana, 18 Duos progressifs. 3 Bände.		Chopin, 8 Walzer (Hermann).	1731	Bach, Klavierbegleitung zu den 6 Solo-Sonaten (Schumann).
1088a/c	Mazas, Op. 70, 12 petits Duos. 2 Hefte.		Op. 18. Op. 34 No. 1—3. Op. 42. Op. 64 No. 1—3.	2529	Mendelssohn, Op. 64, Concert (Em.).
2521a/b	— Op. 46, 6 petits Duos.		— 17 Mazurkas (Hermann).	1494	Mozzkowski, Guitare (Saraste).
2528	Schumann, 20 Stücke aus dem Jugenalbum Op. 68.		Bach, Concert (Am.) (Hermann).	189a	Bruch, Op. 26, Concert (Gm.).
1776a/b	Mendelssohn, Lieder ohne Worte. 2 Hefte.		— Concert (E) (Hermann).	1991	Beethoven, Op. 61, Concert (D).
2205	Schubert, 12 beliebte Lieder (Hermann).		— 6 Sonaten (David) 2 Bände.	1991	Paganini, Concert I (Es).
1065d	Pleyel, Op. 23, 6 Duos.		Band I. Hm., A, E. Band II. Cm., Fm., E.	2015	Weber, Perpetuum mobile, Rondo (David).
1065e	— Op. 24, 6 Duos.		Chopin, 8 Nocturnes (Hermann).	1099b	Tartini, Teufels- und Gmoll-Sonate.
1065f	— Op. 61, 3 Duos.		Field, 10 Nocturnes (Hermann).		
1087c/k	Viotti, Duos concertants. Heft 3—10.		Grig, Op. 38, Lyrische Stücke Heft II (Sitt).		
2520	Mazas, Op. 62, 9 Duos.		— Op. 43 u. 47, Lyrische Stücke Heft III u. IV (Sitt).		
2522a/b	— Op. 71, 6 Duos. 2 Hefte.		Einsamer Wanderer. Erotikon. Melodie. Halling.		
1087/n	Viotti, Duos concertants. Heft 11—13.		An den Frühling. Melancolie.		
2117	Ouverturen-Album, Beliebte Ouverturen.		— Op. 19 No. 2. Norwegischer Brautzug (Hermann)		
	Boieldieu, Calif von Bagdad. Die weisse Dame.		Hauser, Op. 37, 4 Lieder ohne Worte.		
	Mozart, Così fan tutte. Die Hochzeit des Figaro.		Ahnung. Märchen. Einsamkeit. Andacht.		
2469	Don Juan: Entführung. Titus. Weber, Freischütz.		Smetana, Aus der Heimath. 2 Duos.		
1062	Florillo, 36 Etud. m. Begleitg. einer 2. Violine v. Spohr.		Jensen, Op. 17, Wanderbilder. 2 Bände.		
2618a	Hauptmann, Op. 2, 2 Duos concertants.		Spohr, Op. 145, 6 Salonstücke.		
2618b	Kalliwoda, Op. 70, 2 Duos progressifs.		— Op. 135, 6 Salonstücke.		
2619a/b	Mazas, Op. 40, 6 Duos. 2 Hefte.		Laub, Op. 7, Romanze.		
1065a/g	Spohr, Duos. 7 Hefte.		Beethoven, 2 Romanzen. Op. 40 (G) und 50 (F).		
			Rode, Air varié (G).		
			Schubert, Symphonie in Cdur (Sitt).		
2724a	Violin-Album (Hermann). Populäre Stücke 1. u. 3. Lage.		— Symphonie in Hmoll (Sitt).		
729a/c	Melodien-Album (Hermann). 3 Hefte.		Mozzkowski, Op. 12, Spanische Tänze.		
	Heft I, 60 Volksmelodien; Heft II, 47 Opern-melodien; Heft III, 34 Marsch- u. Tanzmelod.		Hauptmann, Op. 5, Sonaten Gm., Es., D.		
2725	Meister für die Jugend (Hermann).		Mendelssohn, Symphonie Am. und A (Sitt).		
2726	Haydn, Mozart.		Schumann, 4 Symphonien (Sitt). 4 Bände.		
2727	Beethoven, Schubert.		Beethoven, Sonaten.		
2370b	Mendelssohn, Schumann.		Op. 12 No. 1 D. Op. 23 Am. Op. 24 F. Op. 30 No. 1 A. Op. 30 No. 3 G.		
	Schumann, 13 Stücke aus dem Jugenalbum.				
	Melodie. Armes Waisenkind. Fröhlicher Land-mann. Kleine Etude. Erster Verlust. Schnitter-liedchen etc.				
1793	Mendelssohn, 14 ausgewählte Lieder (Sitt).				
	Frühlingslied. In d. Walde süsse Töne. Das erste Veilchen. Suleika. Auf Flügeln des Gesanges etc.				

## Ouverturen

für Violine und Klavier.

494	Beethoven, 5 Ouverturen.
	Belini, Norma. Romeo u. Julia. Rossini, Barber v. Seville. Die bische Elster (Gazza Lada). Tancred.
1939	Donizetti, Kreutzer, Nicolai, 3 Ouverturen.
	Donizetti, Die Regimentstochter. Kreutzer, Das Nachtlager v. Granada. Nicolai, Die lust. Weiber.
392	Mozart, 7 Ouverturen.
	Idomeneo. Entführung. Figaro. Don Juan. Così fan tutte. Zauberflöte. Titus.
394	Weber, 5 Ouverturen.
	Freischütz. Oberon. Euryanthe. Preciosa. Jubel-Ouverture.
393	Beethoven, 5 Ouverturen.
	Coriolan. Egmont. Fidelio. Leonore No. 3. Prometheus.
1736	Mendelssohn, 5 Ouverturen.
	Sommernachtsstraum. Hebriden. Meeresstille. Melusine. Ruy Blas.

## Tänze und Märsche

für Violine solo.

1996	Lanner und Strauss (Vater). Beliebte Tänze.
	Für Violine und Klavier.
1332c	Lanner-Album. 10 beliebte Tänze.
1935	Strauss, Joh. (Vater). 12 beliebte Tänze.
729c	Melodien-Album. Band III (Hermann). Marsch- und Tanzmelodien.